

# Rule Britannia

with Variations.

FOR THE

FLUTE.

with an Accompaniment for the

Piano Forte.

respectfully dedicated to

HIS MAJESTY.

by

L. Drouet.

This work is the property of the Publishers.

Ent. Sta. Hall.

Price 3/6

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No 64

RULE BRITANNIA N° 1. 1.

L. Drouet.

2  
PIANO FORTE  
or  
HARP

INTRODUCTION

*ff* Adagio. *p* *ff* *pp*

The first system of the introduction consists of two staves. The upper staff begins with a treble clef and a common time signature. It contains a series of chords and moving lines, with dynamics ranging from *ff* (fortissimo) to *pp* (pianissimo). The lower staff begins with a bass clef and contains a similar accompaniment. The tempo is marked as Adagio.

MAESTOSO

*mf* *ff* *ff* 8<sup>va</sup>

The second system is marked Maestoso. It continues the musical theme with a mezzo-forte (*mf*) dynamic. The lower staff features a series of chords and moving lines, with dynamics increasing to *ff* (fortissimo). An octave sign (8<sup>va</sup>) is present in the lower staff, indicating an octave transposition.

V. 4 R

*pp* Con Brio *pp* *ff* *ff*

The third system is marked V. 4 R. It begins with a piano (*pp*) dynamic and a Con Brio tempo marking. The music features a series of chords and moving lines, with dynamics increasing to *ff* (fortissimo). The lower staff contains a series of chords and moving lines, with dynamics ranging from *pp* to *ff*.

V.A.R  
II

pp  
pp  
ff  
ff

V.A.R  
III

pp  
pp  
ff  
ff

V.A.R  
IV

pp  
pp

V.A.R  
V

pp  
pp  
Sempre staccato

*[Faint, mirrored text bleed-through from the reverse side of the page, including words like "THE END OF THE WORLD" and "THE END OF THE WORLD" in various orientations.]*